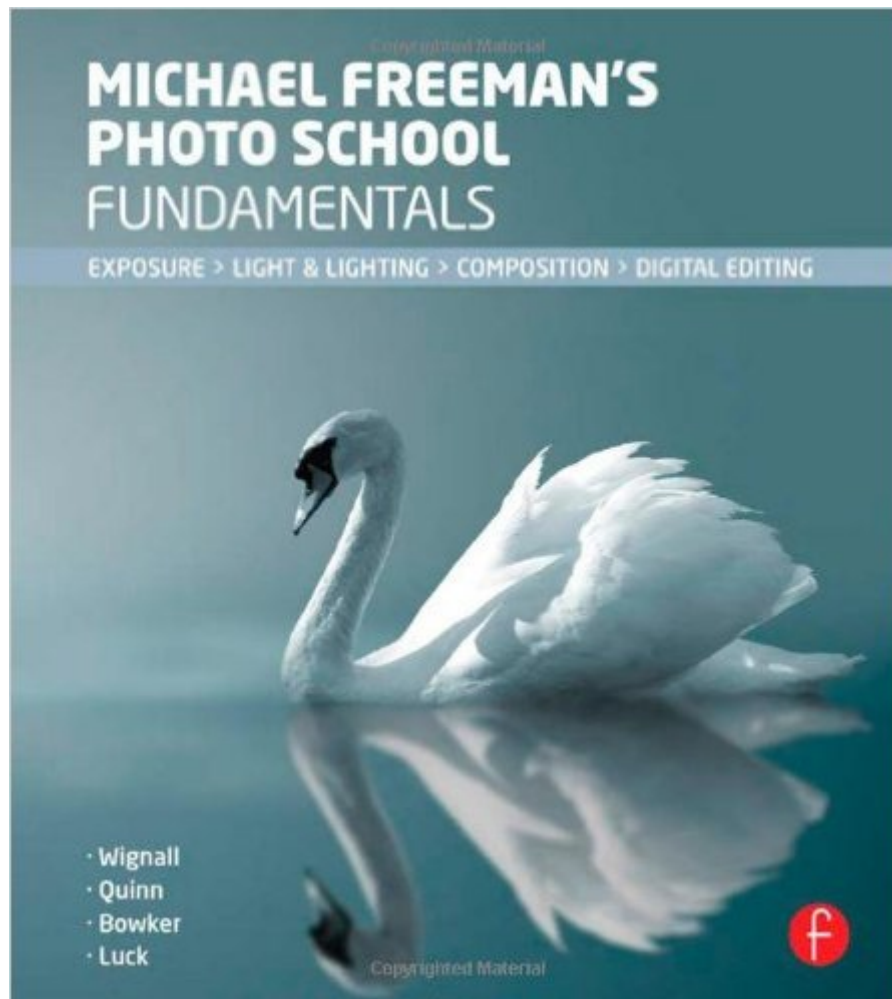


The book was found

Michael Freeman's Photo School Fundamentals: Exposure, Light & Lighting, Composition



Synopsis

Photography is international best-seller Michael Freeman's life, and in this book he works together with fellow photography experts to share his and their knowledge with anyone who wants to learn not only how to take better photos, but also why those photographs work and where they fit in with the history of the craft. Inspired by the structure of a college course and the benefits of a collective learning environment, this book teaches the fundamentals of photography not just through comprehensive lessons and instructions, but also through challenges in which readers can participate. Sample work from Michael's students provides inspiration, and critical evaluations of the results ensure that the core concepts are being grasped every step of the way. Additionally, readers can join in by sharing their work via the series' dedicated website.

Book Information

Paperback: 352 pages

Publisher: Focal Press; 1 edition (May 14, 2013)

Language: English

ISBN-10: 041583578X

ISBN-13: 978-0415835787

Product Dimensions: 8.2 x 1 x 9.2 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars See all reviews (9 customer reviews)

Best Sellers Rank: #627,436 in Books (See Top 100 in Books) #152 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Lighting #379 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Digital Editing #550 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment

Customer Reviews

I decided to review this book as part of a larger project to find a book that I could recommend to absolute beginning photographers who were using a camera with controls. Michael Freeman's name appealed to me since many of the books he has written were quite thoughtful about the process. However, he is described on the title page as editor-in-chief and four other surnames appear on the cover and back without further explanation. The book is divided into four sections: Exposure; Light and Lighting; Composition; and Digital Editing. Each set of facing pages within a section constitutes a separate subject, like "Shoot the Shadows" or "Bring Out the Texture". Each

two-page spread is nicely illustrated with photographs. Sprinkled throughout the book are challenges, which are assignments, like "Freeze the Action", followed by Reviews which consist of photographs taken by "students" introduced in the beginning of the book, with a comment or two about the image, and then a brief critique by Freeman. The sections vary as to their usefulness. The Exposure section is a good introduction to the topic, but one will have to read one's camera manual carefully to understand how to use some of, say, the exposure modes or the metering modes because little in the book ties things to a particular camera or type of camera. At the other end of the scale, is the section on Digital Editing. Although the discussions show what each of the generic functions like Levels does, there is no practical information as to how to call up a menu, or indeed even get an image into software like Lightroom. If you are interested in Digital Editing, I would suggest a book devoted completely to the software you expect to use. The sections are not comprehensive as to fundamentals.

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